

KENTARO CHIBA

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Born in Tokyo Japan 1953

Gender: male

Education

2011-2014	Puppet Animation + 2D Animation Course Laputa Art Animation School Tokyo, Japan
1998June-1999March	Guest Student of Master of Arts in Fine Art Central St. Martins Art College, U.K
1997 April-1998May	Master of Arts in Fine Art The Nottingham Trent University, U.K
1973April-1978March	Bachelor of Arts in Art Education Yokohama National University, Japan

Main Individual Exhibitions

2025 March	Gallery Naeil, Seoul Korea ‘Life Scroll 1991-2025’ Wallpaper installation, Animation, Drawings
2020 December	Art Lab Akiba Tokyo ‘Fragments in the air’, ‘Flying Flyers’ and ‘Books: Spiral Bound’ Drawings, Collage, Installation
2020 September	Alessandro Berni Gallery Perugia, Italy Life Scroll 1991-2020 Curated by Stefania Carrozzini Computer Printing
2020 September	Gallery-T Fujisawa Kangawa Japan “Books : Spiral Bound Scrolls in the air” Drawings, Collage, Installation
2019 March	MymicroGallery Milan ‘Life Scroll 1991-2018’ Curated by Stefania Carrozzini Drawings, installation, Animation
2017 May	The exhibition space Artifact Orchard Street New York ‘Life Scroll 1991-2017’ Curated by Serge Gregorian Drawings, installation, Animation
2003 July	Sumiso Osaka Japan ‘Life Scroll 1991-2003’ Drawings, Computer Printing, Animation
1999 January	Exhibition Space at Central St. Martins Art College London ‘Wall Paper’ Computer Printing, Animation, Installation

- 1998 May The Bonington Gallery Foyer Nottingham
Drawings, Installation (Black Chamber), Animation
- 1996 October Ono Gallery Tokyo
Three dimensional works made of iron, fragments of glass
Drawings in book format, Paintings in book format displayed on shelves
- 1996 April Takaoka City Museum Gallery Takaoka
Three dimensional works made of iron, fragments of glass
Drawings in book format, Paintings in book format displayed on shelves
- 1995 July Gallery Center Point Tokyo
Three dimensional works made of iron, fragments of glass
Drawings in book format , Paintings in book format displayed on shelves
- 1991 April Sairin Gallery Yokohama
Oil Paintings on shaped canvasses
- 1988 March Sairin Gallery Yokohama
Oil Paintings on shaped canvasses
- 1986 April Gallery 21 Tokyo
Oil Paintings

Main Group Exhibitions

- 2024 November Gallery Naeil, Seoul Korea
'Micricismos of Wonder' Curated by Stefania Carrozzini
- 2022 September Gallery Naeil, Seoul Korea
'The Human Touch' Curated by Stefania Carrozzini
- 2022 May Stefania Carrozzini Gallery Venice Italy
'The Human Touch' Curated by Stefania Carrozzini
- 2019 February Camden Image Gallery London
'The Silent Witness' Group Exhibition Curated by Stefania Carrozzini
- 2018 December Onishi Project New York
'The Silent Witness' Group Exhibition Curated by Stefania Carrozzini
- 2016 December Art lab Akiba Tokyo
Duo show "Juxtaposition" with Kamma Keiko curated by Taisuke Morishita
- 2014 September September Art lab Akiba Tokyo
'The Ring of Saturn', Duo Show with Duncan Mountford, curated by Emma Ota
- 2010 Augst The contemporary light art: "Between Time and Space" for the 1300th
anniversary of the transfer of the national capital Heijokyo Historical Sites
Nara www.ji-kuu.com/
Other members of the show: Chris Wainwright, Anne Lydiat, Tina Keane,
Taisuke Morishita, Keiko Kamma
- 2008 October Night Garden Art Project in Higashiyama 'The Moon' Geshi-in at Kodai-ji
-December Temple Kyoto <http://www.tokyoartbeat.com/event/2009/B781.en>
Other members of the project: Chris Wainwright, Anne Lydiat, Tina Keane,
Taisuke Morishita, Keiko Kamma

- 1998 December [Alternative Space](#) Poland Street London
Exhibition of M.A students of St. Martins
- 1995 September [Autman Gallery](#) Tokyo
Exhibition of 5 members of artist group curated by the gallery
- 1994 March [Iron Cast Gallery](#) New York
Group Exhibition directed by the gallery
- 1993 April [Iron Cast Gallery](#) New York
Group Exhibition directed by the gallery

Filmography as Animator

- 2024 [Yuri Norchteyn" War and Literature"](#) Directed by Ryo Saitani
shown at theaters all over Japan including Tokyo Photographic Art museum
Theatre
Two Minutes Animation 'Aleksandr Pushkin's last duel'
- 2019 ["Nipponia Nippon Fukushima Rhapsody"](#) Directed by Ryo Saitani
shown at many main theaters all over Japan and invited to several international
Film Festival
Making Two Animation Clips with other Famous Professional Participant Animators
- 2018 [Yuri Norchteyn" Making the Overcoat"](#) Directed by Ryo Saitani
Subsided by Agency for Cultural Affairs and shown at 14 theaters all over Japan
including Tokyo Photographic Art museum Theatre
Two Minutes Animation, ["The Nose by Nikolai Gogol"](#) Narration by Yuri Norchteyn

Major Awards, Competitions and Visitation

- 2025 Gongju International Art Festival at the Limlip in Korea
- 2001 Kanagawa International Print Triennial
- 1999 Liverpool Biennale 1999
- 1999 New Contemporaries 99 U.K.
- 1998 Kanagawa international print triennial
- 1998 Cheltenham Open Drawing Exhibition
- 1994 Osaka Triennial (special prize)
- 1992 Artex '92 Tokyo (golden prize)

Public Collection

- 1994 Life Scroll 1-8 Osaka Prefecture (Enokojima Art, Culture and Creative Centre,
Osaka)

Reviews and Publications

- 2026 ['Drawing as Placemaking'](#) Environment, History and Identity Edited by Simon Waltham and Jill Journeaux, Bloomsbury Visual Art
Kentaro Chiba in Conversation with Jill Journeaux 26th February 2024 p171-p177
- 2020 NY-ARTNews :Life Scroll by Kentaro Chiba at the Alessandro Berni Gallery in
Oct. Perugia
- 2020 Art Holics : Life Scroll, the Living Draw by Kentaro Chiba, on Show
Oct. BY YLENIA MINO
- 2000 April Zoo,U.K. issue 5 'Art show case' p.170-171
- 1999 December 8-15 Time Out, London No.1529 "Back to the future' This year's new
Contemporaries. Kentaro Chiba" p.60