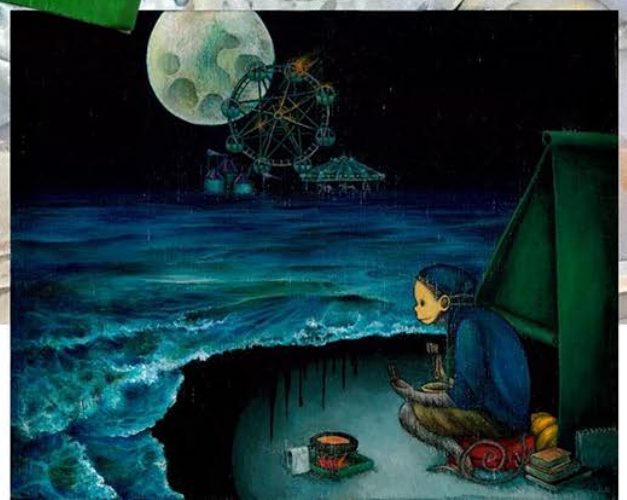
Here, I am exhibiting paintings and others which I have created in my daily life for the past decade. I would be glad If you would be fascinated by them in some way.
I have continued to create them through good time and bad.

On the preface of the art brochure, as an artist, I would be supposed to write about cooler things such as 'risks' of perception of reality, 'rules /social norms' that they consciously try to expose and objectify under the given condition, etc. But around 50 percent of my main concerns are occupied by propositions in my daily life, What is the most effective device of dehumidifying in my room? What is the smartest technique of excusing to refuse an after party with my colleagues in my office? I don't trust on expression by refined words without a reality in daily life.

They are just works created by myself as a regular citizen and made for my personal enjoyment,
However, if you would interested in my works which would tell something to your experience and perception,
I would appreciate it.

Nana Takahashi



Adding slight malice sometimes, she writes about all nature and creations.
We cannot get enough of her writings where views are aired freely, She is always
conscious of objectifying herself to avoid making them selfish.

Takahashi's texts:

She has countless shelves which are increasing every day where fertile but sad, dazzling but horrific stories are filled.
The whole structure seems to be created in a nested construction so it is difficult to predict its future development.

Takahashi's imagination:

we don't exhibit them in this exhibition but her photos are very fascinating. She captured the moment when people dis-
appear from the city and its aspect suddenly changes into a different world.

Takahashi's photos:

I guess she is depicting creatures which are appearing here and there one by one in the world which was broken once.

Takahashi's paintings:

I have been considered as a strange man for long time by people around me but I feel older and deteriorated day by day
so I have been losing confidence as being subject of her curiosity.

Takahashi's curiosity and Chiba's cares :

Director : Kentaro Chiba

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past exhibitions:

2010 Duo show at Crazy horse (Yokohama. Tostuka)

2012 Solo Show at Gallery Neko (Yokohama. Isezakicho)

2015 Solo Show at Gallery cafe Lapin.Agile (Yokohama. Sugita)

2016 Free Distribution of handmade postcards and key holders at rental spaces and Tokyo Hands Gallery (postcards:627 and Key holder 90.)

2016 Solo Show at Gallery cafe Lapin.Agile (Yokohama. Sugita)

2016 exhibition at Cafe Banyan Tree (Yokohama. Tostuka) and Tsukibako (Tokyo Shibuya)